

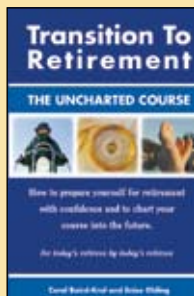
down quite a few times with humour and common sense. We have proven to be quite a team!

- AND.....PS! I guess I should mention that the money I have earned with this venture has definitely allowed us to budget for some extras that we would not have been able to have if we had just been relying on our pensions.
- If I hadn't become involved with the Canadian Mental Health Association I wouldn't have had the opportunity to help vulnerable people, travel across the country and meet some wonderful people.
- Without taking up this new venture after retirement I would not have experienced the personal growth that comes with the interaction I have with clients on a regular basis. I also have had to keep mentally active and up to date with new ideas to present to my clients.
- I know now that I would have felt a great loss of empowerment and self-esteem if I had not continued to contribute in some creative fashion after having a career in teaching, so my design business has served me well.
- If I hadn't taken on working with education students I wouldn't have been able to keep in touch with former colleagues and the profession where I spent my working life. Working at an electronics store has let me keep up with the latest in that area and my wood turning has let me explore another aspect of myself.

In this, the last article in our series on Retirements that Work, we have had some final thoughts on where our respondents think they will be in the future and what they have gained from the various paths they have chosen to take after retirement. The varied skills you have garnered through your own education and subsequent career in the field, along with the ideas and thoughts our respondents have shared with you in these five articles, will help you make your retirement work and be exactly what you want it to be.

If you have any questions please contact us through our website – www.drassociates.ca. 🍁

TRANSITION TO RETIREMENT THE UNCHARTED COURSE



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Understanding Media Literacy: Inside Plato's Cave

This new online 3-credit media education course was written and field tested by Canadian media educators. The course is especially designed for grades 7 – 12 teachers who want to help their students develop an informed and critical understanding of the nature, impact and techniques of the mass media. The course and the interactive discussion forums that accompany the units will help teachers to understand media theory and then transform theory into practice as they develop lessons for their own students and teaching situations.

This course recognizes that, although mass media has come to dominate many aspects of our society, children have few opportunities to develop media literacy skills in formal settings. A basic assumption of the course is that media literacy helps children to an informed understanding of the nature of the mass media, its techniques and effects. More specifically, media literacy increases their understanding and enjoyment of how the media works: how it is organized, how it produces meaning, and how it constructs reality. The course aims to provide the means by which teachers and others can foster media literacy in children so that they can critically analyze and evaluate the form and content of media, create media, communicate using media, and understand its use and purpose.

The course is provided by Athabasca University, a recognized Canadian public university with 30,000 online students. Teachers can take this 13 unit course as a six week summer session or study at their own pace during the year. The course is offered as EDUC 115 and CMNS 315 and is endorsed by the British Columbia Teacher Qualification service. Course fees are average for online courses. The summer session runs July 5 – August 15. Registration June 1 – 10. Registration for studying at your own pace opens August 10.

For more information: salsa.athabascau.ca/cmns/mediaLiteracy.php

Or use search terms: Athabasca University Plato's Cave

New Exhibition at the Museum of Civilization: Horses and Humans

A major exhibition that provides an in-depth look at the majestic horse and its close bond with humans opens at the Canadian Museum of Civilization on May 28, 2010 and will remain open until January 2, 2011.

"*The Horse* explores the extraordinary influence of equines on human history," says Victor Rabinovitch, President and CEO of the Canadian Museum of Civilization Corporation. "In the 6,000 years since we domesticated them, horses have changed the way we travel, hunt, fight and farm. Collectively, horses have had a more profound impact on more societies worldwide than any other animal, from ancient to modern times. You could say that we are chomping at the bit to open this show."

The exhibition will look at the evolution of horses and the many ways in which humans have literally harnessed their power. Today, there are some 200 breeds varying in strength, speed and temperament. Some are suited to recreational riding or racing, others to hauling heavy loads or driving cattle. Horses have also figured

prominently in the spiritual beliefs and rituals of diverse cultures.

The Horse will feature fossils, skeletons, models, prehistoric and modern art, dioramas showing life-like prehistoric horses and an archaeological dig, as well as many cultural objects that illustrate the complex interaction between our two species. Among the most striking artifacts are a full suit of horse armour from 15th-century Germany, a painting of the Canadian cavalry in action during the First World War, and an ornate Samurai saddle from Japan.

This will be the Museum of Civilization's first exhibition devoted to this subject. Because the emphasis will be on cultural and historical aspects as well as scientific ones, *The Horse* is expected to appeal to a wide range of visitors. Adults and teenagers will especially enjoy the spectacular visual elements, videos, interactive stations and hands-on activities. The Museum is planning a series of special events and other programming that will further enhance the visitor experience.

www.civilization.ca

New "Rapid Reads" for Adults from Orca Book Publishers

Orca Book Publishers has launched the first four titles in their new Rapid Reads series of short novels for adult readers. The Rapid Reads series features titles from some of Canada's well-known authors with the aim of providing great writing and storytelling that can be read in one sitting. With titles from Gail Bowen, Zoe Whittall, William Kowalski and Medora Sale, there is something for everyone in the first releases of the series.

Imaginative Education Training Course

June 27-29, 2010
Vancouver, Canada

Taught by: Kieran Egan
Gillian Judson
Kym Stewart

Imaginative Education Training Course:
<http://www.ierg.net/training/ie2010>

Register Now!

Student Discounts also available.
Discounted Rate if you register for both.

Learning in Depth Workshop

June 30, 2010
Vancouver, Canada

Taught by: Kieran Egan
Gillian Judson
Melanie Young

Learning in Depth Workshop:
<http://www.ierg.net/workshops/lid2010>

These short novels are also perfect for adult literacy programs and those striving to improve their reading. Discussion guides will be available soon. For more information, visit www.orcabook.com

Sheila A. Egoff Children's Literature Prize

The Gryphon Project by Carrie Mac and published by Penguin Group (Canada) won the Sheila A. Egoff Children's Literature Prize at the Lieutenant Governor's BC Book Prizes Gala in April. *The Gryphon Project* had already been named an Honour Book for the 2010 CLA Young Adult Book Award.

The Gryphon Project is a science fiction thriller that takes place in a world segregated into the haves and have-nots, where the government has the power to resurrect, or "recon," whomever it deems fit. Those lucky enough to have three recons live in beautiful homes with security at their gates, while those with one or no recons live in ramshackle neighbourhoods and struggle to survive.

Carrie Mac's first novel, *The Beckoners*, won the Arthur Ellis YA Award and the Stellar Award, and is a CLA Honour book. *The Droughtlanders*, the first book in the Triskelia series, was shortlisted for the Sunburst and the White Pine awards, and was a nominee for the Young Adult Library Services Association's Best Book. It was also shortlisted, along with *Retribution*, for the CLA Young Adult Book Award.

National Survey on Music in Schools

The Coalition for Music Education in Canada is conducting an online survey to better understand the challenges and opportunities facing music education in schools across the country. Schools are invited to take this opportunity to voice concerns and interests around music education (one survey per school). The survey will be online until May 31st and results will be released later this year. Respondents will be entered in a draw for an ipod docking station with speakers, courtesy of Erikson Consumer, a division of Jam Industries Ltd. The survey is at: <http://www.musicinschools.ca>

Free Access to NFB Films

Classrooms in Ontario, British Columbia, New Brunswick and the Yukon now have free, online access to National Film Board of Canada (NFB) award-winning Canadian films. Through agreements between governments and NFB, educators can now access the Screening Room, an online resource featuring 1,500 productions including full-length films, trailers and clips for all ages, in both French and English. These can be viewed online by students and teachers to learn more about Canada's culture and history. www.nfb.ca

Winners of Teaching with Technology Contest

CDW Canada, a provider of technology solutions for Canadian organizations, has announced the winners of its second annual Teaching With Technology™ Story and Sweepstakes Contest. Six winners were chosen by a panel of judges to receive the grand prize packages in the Story Contest, along with five Sweepstakes winners, picked by a random draw. Two winners were selected from the Tweet UR Tech Tale Contest, which challenged educators to tweet about their submissions in no more than 140 characters.

The six grand prize winners described how technology has improved the learning experience in their class-

rooms or schools. Each prize bundle contains technology products that are useful in today's classrooms, such as printers, projectors, personal computers, monitors, whiteboards, digital cameras, networking equipment and software.

To read the winning Story Contest entries and to view the full list of prizes and winners, visit <http://teachingwithtechnology.ca/winners.php>. 🍁

events

May 27 – 28, Our Time to Shine: The Association of Early Childhood Educators of Quebec and the Canadian Child Care Federation annual conference. Montreal, QC. www.aeeq.ca

May 27 – 29, Opening the Door to Adventure in Early Childhood Education: The Manitoba Child Care Association annual conference. Winnipeg, MB. www.mccahouse.org

June 2 – 23, "Innovators in Action" Speaker Series. Waterloo, ON. www.sig.uwaterloo.ca/

June 16 - 17, Equity from the Start: 10 Years of EDI & Beyond International Conference. Hamilton, ON. Presented by the Offord Centre for Child Studies, McMaster University, Council for Early Child Development and the Canadian Institute for Advanced Research. <http://www.councilcd.ca/files/EFTS-Flyer1.pdf>

July 5 - 8, Developing Successful Schools 2010 Institute: Fostering Assessment Literacy in Our Schools, Guidelines for School Administrators. Sackville, NB. www.nlta.nl.ca/pd_opportunities

July 5 - 10, Benchmarks of Historical Thinking Summer Institute. Ottawa, ON. <http://eplt.educ.ubc.ca/programs/institutes/bht.php>

July 16 - 20, Brain Development & Learning: Making Sense of the Science. Vancouver, BC. www.interprofessional.ubc.ca/bdl.html

July 18 - 22, ICED 2010: 21st International Congress on the Education of the Deaf. Vancouver, BC. www.ICED2010.com

July 19 - 23, Symposium on Assessment for Learning: How to Lead and Support System-Wide Change. Courtenay, BC. www.connect2learning.com

July 21 - 23, Teaching and Learning with Monarch Butterflies. Winnipeg, MB. www.monarchteacherwork-networkcanada.com

August 4 - 6, Assessment, Evaluation and Grading: Essential Understandings. Saskatoon, SK. This workshop will provide an opportunity to examine, explore, refresh and refine understanding and practices in assessment and evaluation. www.stf.sk.ca

August 10 – 13, The Learning Summit: Conference on New Teaching and Classroom Techniques (CONTACT). Corner Brook, NL. www.nlta.nl.ca/pd_opportunities

September 25, Dyslexia: Signs, Symptoms and Solutions: Council of Special Services Fall Workshop. St. John's, NL. www.nlta.nl.ca

September 30 – October 2, The Fab5: A conference for teachers in their first five years. Winnipeg, MB. www.mbteach.org

October 5 - World Teacher's Day. World Teachers' Day was proclaimed by UNESCO in 1994 to raise awareness and understanding of the challenges facing teachers. The Education International web site features resource materials and suggestions for activities. www.ei-ie.org/worldteachersday

October 12 - 15, EDGE Conference 2010 - e-Learning: the horizon and beyond. St. John's, NL. www.mun.ca/edge2010/ 🍁

• events •

15TH ANNUAL SEARCH ASSOCIATES

Toronto International Recruitment Fair

Jan. 28-31, 2011

Delta Chelsea Hotel, Toronto

See: www.searchassociates.com for dates

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50–60 international recruiters attending, representing over 80 schools worldwide.

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Click on NEWS for the 2111 FAIR SCHEDULE, then click on Toronto Fair for additional information.

• opportunities •

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